

Inspired by the kindred-spirit works of minimalists Terry Riley and LaMonte Young, Michael Harrison created his own piano tuning for his 72-minute piece "Revelation," a monumental work.... the pulsing, gamelan-like waves Harrison conjures from his customized "harmonic piano" have a hypnotic effect, even as those pungent in-between notes keep the ear alert. "Revelation" is what a mad scientist might hear as a lullaby.

Bradley Bamberger, *The Star Ledger*