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ON THE WEB

By JOHN PARELES, June 5, 2006

Another pioneering form of Minimalism -- La Monte Young's pure-intonation meditations -- was represented by **Michael Harrison**, who has his own Pythagorean piano tuning that spreads an octave more widely across the keys. Playing the finale of his "Revelation: Music for the Harmonically Tuned Piano," Mr. Harrison's perpetual-motion six-note ostinatos could sound like an otherworldly jig, as phantom overtones and resonances seemed to hover around him.