

Standard tuning is just fine for most music, but there are other ways of tuning a piano, which produce exotic and weirdly beautiful sounds. *Revelation*, an often gripping 12-part suite by pianist-composer Michael Harrison, explores one of these disorienting landscapes. Like a magician setting up a trick, Harrison introduces a few of the geographical landmarks in the first movement, "Revealing the Tones"; then, just when you think, "Well, that doesn't seem so unusual," everything changes. Overtones gather in dense fogs in the "Tone Cloud" movements, and Harrison's melodic strands...draw listeners through them.

**Joshua Kosman, *San Francisco Chronicle***