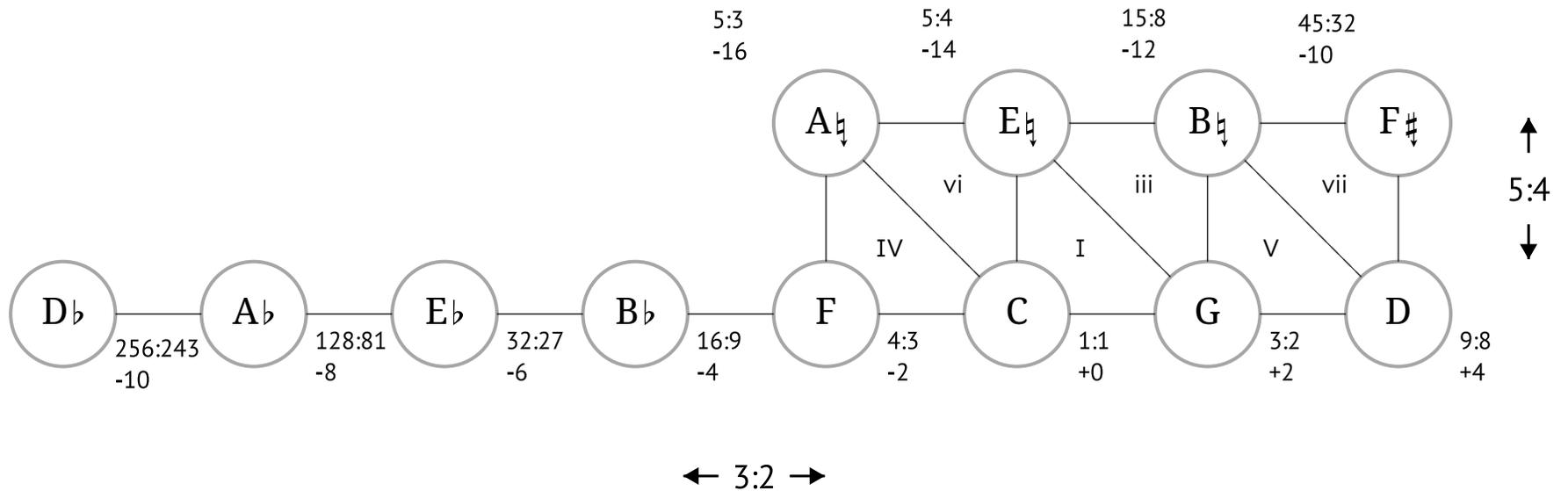


Ragas and Modes in C

Michael Harrison



Ragas and Modes in C is designed to perfectly accommodate all ragas and modes in the key of C.

It also works beautifully for most ragas and modes in the key of F, and for “minor” ragas and modes in the keys of E and B (i.e., Raga Bhairavi or the Phrygian mode, Raga Asavri or the Aeolian mode, and Raga Kafi or the Dorian mode).

Note that the harmonically distant interval from $F\sharp$ to $D\flat$ is a approximately an equal tempered fifth! As a result, every fourth and fifth sounds great, with the sole exception of the fifth from D to A , which sounds a syntonic comma flat from a perfect fifth.