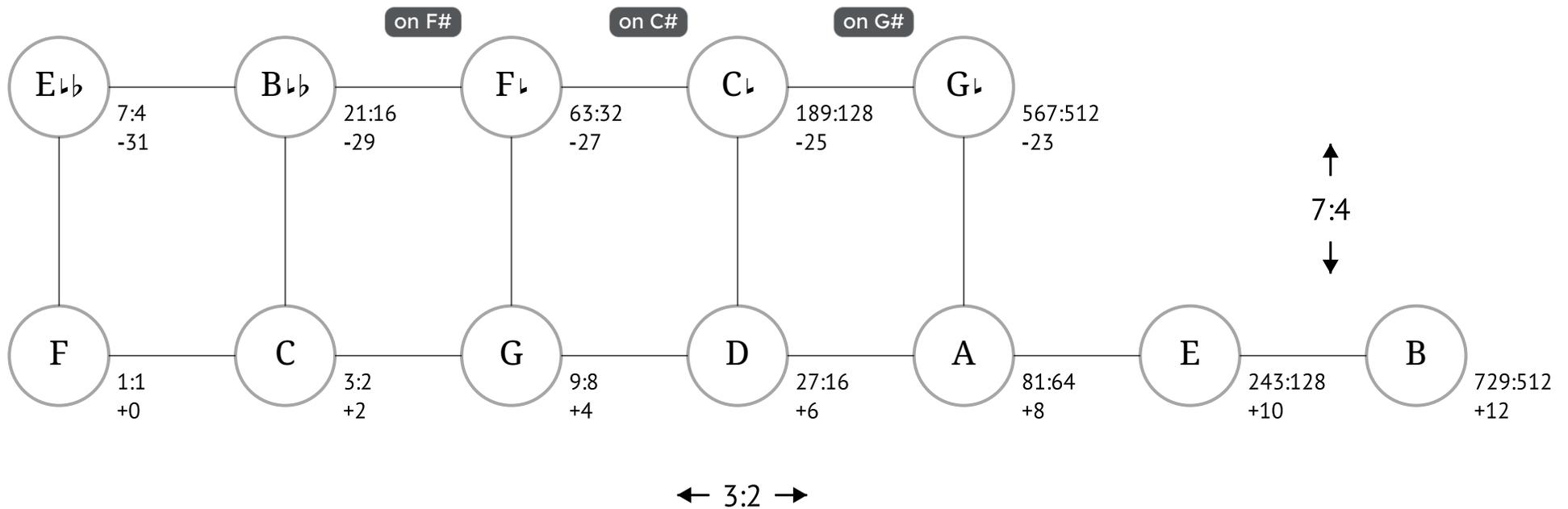


# Revelation Tuning

Michael Harrison



In this tuning, the F $\sharp$ , C $\sharp$ , and G $\sharp$  keys are tuned lower than F, C, and G, creating three 64:63 septimal comma pairs. On the chart, those notes' cents deviations are given relative to their diatonic spelling, but the black keys need to be tuned down an extra semitone to get there: F $\sharp$  needs to be tuned down 127 cents, C $\sharp$  down 125, and G $\sharp$  down 123.